

## BERT SEABOURN ACRYLIC and MIXED MEDIA WORKSHOP

### SUPPLY LIST:

Painting surface can be **canvas or paper**. If buying canvas, I would suggest getting the wrap-around edge gallery type, in whatever size you feel comfortable with. When your painting is finished, you paint the edges and no frame is needed. Please check around for the best buys... I suggest you try Porch School Supply at 5200 N Santa Fe. If using paper, I suggest BFK Rives, which comes in 22 X 30 inch size, and can be divided up for smaller paintings.

For your basic **acrylic paints**, I suggest Home Depot and getting the Behr Premium Plus, Color Samples, in **white, black, red, blue, green, buff and light yellow**. Of course you can get as many different colors as you want. Other art supply stores such as Triangle A & E, Hobby Lobby, and Michaels, carry a full line of paints, canvases and paper also.

Bring whatever size brushes you have. I prefer working with **about three sizes of flat brushes and one small round brush**. Please bring **Paper Towels, Rubbing Alcohol, and Natural Vine Charcoal**. If working on paper, **bring a number 2 lead pencil and an eraser**. **Paper Plates make a good pallet too**. **Mixed media artists should bring some glue such as Mod-Poge or Elmer's, black India ink and pen staff with pen points**.

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“Acrylics are quick drying and become waterproof when dry to the touch. Unusual opportunities for broken color, stumbling, and obtaining rich luminous glazes are possible with acrylics, affording a very wide range of surface textures and an interplay of opacity and transparency, and an illusion of depth. Heavy impasto can be built up with acrylic modeling paste or gel emulsion. Acrylics are at home on canvas or paper. Acrylics are the most commonly used of all aqueous media, particularly because it can be used for transparent watercolor techniques as well as for opaque treatments that rival the effects of oil painting. I look forward to working with, and helping each artist in class, to better prepare for a future in this crazy creative world of art”.

Bert Seabourn