

- **EDMOND FINE ARTS INSTITUTE:**
- **Materials list for Thomas Stotts acrylic landscape painting class:**
- 1 each: canvas, approx. 16x20
- 1 paper palette pad
- 1 roll of paper towel
- Several brushes of various sizes from #12 down to #2. (4 to 6 brushes total at least)  
Bristle type or similar, mostly “rounds”, oil and acrylic type, fairly stiff.
- Acrylic paints in tube or jar, heavy bodied, not thinner bottle type paints.
- Recommend Grumbacher Academy 3 oz. Tubes or Liquitex 2 oz. (Grumbacher is less expensive and works better than most other acrylics. They are at Michael’s art supply and possibly Hobby lobby.
- Colors: (Note get these colors or something similar, don’t worry if not exact colors)
  - Cad Red (light or medium)
  - Cad Yellow (light or medium)
  - Hooker’s Green (a dark green)
  - Cobalt Blue
  - Cerulean Blue
  - White
  - Black
  - Raw Sienna
  - Yellow Ochre
- Vine Charcoal Sticks
- Jar or tub for water for thinning paint and cleaning brushes
- Also, if possible, a tv type tray to set next to your easel to place palette. I have some extra if needed.
- Easel provided by Edmond Fine Art Institute.
- 1 each friendly smile and positive attitude, I will bring mine as well!

Feel free to call my cell phone at 823-5330 for questions or email at [tsfinearts@hotmail.com](mailto:tsfinearts@hotmail.com)